A

CATALOGUE

OF THE

Entire and valuable COLLECTION of *Paintings*
Bronzes, *Buſts* in *Porphyry* and *Marble*,
and other *Curioſities*,

Of the moſt NOBLE

CHARLES Earl of HALIFAX, deceas'd.

Which will be ſold by AUCTION,

On Thurſday the 6th of March next, and the Three following Days, at the Great Apartment over Exeter-Change in the Strand.

The Collection may be view'd at the Place of Sale, on Monday the 3d of March, and every Day after till the Hour of Sale, which will begin each Day at Half an Hour after Eleven.

The First Day's Sale, *Thursday* the 6th of *March* 1739-40.

PICTURES.

1 A Piece of Fruit with a Monkey in a Round, and 3 ſmall Landskips.
2 A Beggar Boys, after *Morelli.*
3 K. *Charles* half length in Armour.
4 Three long Sea-pieces in Black-frames.
5 Two Pieces of Fruit, an Hare and Hounds, and 3 Heads
6 A Lady's Head 3 qrs and a Madonna, and *Jeſus*
7 A *Magdalen*
8 A Nobleman's Head 3 qrs on a Pannel, and a ſmall Head, a Sketch
9 A Landskip in a black Frame
10 Ditto, with a View
11 *Ben. Johnſon*, half length
12 *Buchanan*, ditto
13 A Head of *Cowley*
14 Ditto of *Congreve*
15 Ditto, of *Flatman*
16 Ditto, of *Cartwright*
17 Ditto, of *Montague*

PLAISTERS.

18 AN Head of an Empreſs and 2 Vaſes
19 A Ditto, of *Auguſtus*, with 2 ditto
20 Ditto, of *Scipio Africanus*, with 2 ditto
21 Ditto, of *Veſpaſian*
22 Ditto, of *Socrates*
23 Ditto, of *Silenus*
24 Ditto of a Philoſopher
25 Ditto of *Seneca* and 3 others
26 Ditto, of *Adrian* and the Slave at *Florence* Bronzed
27 The *Farneſian Homer*, and 4 other Buſtos
28 *Hercules* and *Antæus*, and the *Grecian Venus*
29 The 4 Slaves of *Giovanni de Bologna*, and a Figure of *Mars*
30 A dancing Fawn, and 4 other Figures
31 A Figure of *Venus*, and a Buſto of *Cupid*
32 Two Heads of *Titus* and *Apollo*
33 A *Venus* Bronzed, and a Charity

BRONZES.

34 Nine ſmall *Egyptian* Statues in Braſs
35 Two ditto, of *Oſiris* and *Harpocrates*, on which are the antient *Egyptian* Hieroglyphical Characters, in braſs alſo.
36 Seventeen *Greek* and *Roman* Weights, conſiſting of *Quadrans*, *Dodrans*, &c.
37 Three *Pateras*, 4 *Sympolums*, 2 *Præferricola*, and 1 braſs *Cuneus.*
38 An antique Lizard, 2 Stamps, a Sepulchral-key, with *Annuli*, *Fibulæ*, &c.
39 Twenty eight different ancient Figures, *Bullæ*, *&c.* in braſs
40 Two antique Lamps upon Pedeſtals.
41 Two ditto
42 The head of a Mask, a *Bacchus*, a *Silenus*, and a *Chimera.*
43 Two Figures of *Venus*, upon Pedeſtals.
44 The head of *Antinous* and a *Venus* in braſs
45 A *Pantheos* in braſs of elegant Workmanſhip
46 Four ſmall Statues of different Divinities, on Pedeſtals
47 Eight ditto
48 Six ditto

BUSTS, &c.

49 A Small Statue of *Scipio Africanus*
50 An Head of *Marcus Aurelius*
51 A curious Inſcription to *Aurelius Verus*, antique.
52 An antique *Greek* Head of *Iſocrates*
53 Ditto of *Zeno*
54 Ditto of *Parmenides*

5 :	5 :	0	55	Ditto of *Solon*
16 :	5 :	6	56	Ditto of *Pyrrhus* with an Helmet, very curious
17 :	6 :	6	57	A capital Buſto of *Livia Deificata*
2 :	5 :	0	58	A young *Bacchus* and an *Armenian* Captive
10 :	10 :	0	59	Two Boys and the Head of a Fury
5 :	7 :	6	60	Four ſmall Buſtos, antique
3 :	15 :	0	61	Four ditto
8 :	8 :	0	62	Five ditto
41 :	10 :	0	63	A porphyry Buſt of *Auguſtus*, big as the Life
25 :	2 / 1 :	0	64	Ditto of *Tiberius*

PICTURES, &c.

12 :	3 :	0	65	TWO Heads in *Chiaro Scuro*, by *Van Dyck*
5 :	5 :	0	66	A ſmall Landskip with Cattle, by *Van Bloom*
16 :	5 :	0	67	Twelve Heads in *Crayons*, of the *Italian* Poets
1 :	1 :	0	68	*Hugh Cholmondeley*, ditto
2 :	5 :	0	69	*Oliver Cromwell*, and Sir *Richard Steele*, ditto
3 :	10 :	0	70	The three Graces, ditto
2 :	13 :	6	71	An Head on Copper, by *Cornelius Johnſon*
5 :	15 :	0	72	*Cleopatra*, by *Carlo Marriatti*
3 :	16 :	0	73	*Lucretia*, its Companion
7 :	0 :	0	74	A large and fine Picture of the Muſes
4 :	4 :	0	75	Two Merry-makings, by *M. Angelo*
6 :	6 :	0	76	A *Madonna*, by *Nicolo Berettone*
3 :	12 :	6	77	*Pharoah* in the Red-ſea, *Italian*
		6	78	A ſmall piece of Fruit, by *M. Angelo*
14 :	3 :	6	79	Its Companion
5 :	0 :	0	80	*Diana* and *Actæon*, by *Carlo Maratti*
8 :	8 :	0	81	*Venus* Bathing, its Companion
10 :	5 :	0	82	The *Aurora* of *Guido*, a Drawing in red Chalk, by Mr *Jervaiſe*
31 :	10 :	0	83	A *Dutch* Wedding, by *D. Tinneirs*
9 :	9 :	0	84	A Landskip, by *Salvator Roſa*
10 :	15 :	0	85	Its Companion
		0	86	A view of *Windſor*, by *Woſterman*
52 :	10 :	0	87	*Dido* and *Æneas*, a capital Picture, by *Luca Jordano*
18 :	0 :	0		

The Second Day's Sale, *Friday* the *7th* of *March*.

1	SIX black Stands and 3 Pedeſtals				0 7 6
2	A Marble Slab				0 15 0
3	Three large Shells				0 7 6
4	A ſmall *Turkey* Carpet				1 0 0
5	A Marble Slab				0 15 0
6	A ſmall pair of Sconces, a Wainſcot Preſs and 2 Brackets				0 10 0
7	A Chimney-glaſs in 2 Plates, in a Black-frame				1 0 0
8	A Marble Slab				0 15 0
9	A Marble Table, on a black Frame				0 17 6
10	A Buroe Table cover'd with green Velvet				0 7 6
11	A Marble Slab				0 15 0
12	A Map of *London* and *Weſtminſter*, a Map of the World, a ſet of Cheſs Men, ſome Braſs Coins and a Japan Standiſh				0 10 0
13	Two folding carved Chairs and one Cane ditto				0 10 6
14	A Marble Slab				0 15 0
15	A pair of *Atlaſs* Globes				3 0 0
16	A large Garden-ſeat neatly Carved				1 10 0
17	A large *Perſia* Carpet				3 10 0
18	A Marble Slab				0 15 0
19	Thirty-ſix Yards of blue Worſted Damask, and ſome Lace				
20	A large Walnuttree Caſe, with folding Doors, looking-glaſs Plates				5 5 0

PICTURES.

1 —	8 —	0	21	TWO Long Views
0 —	12 —	0	22	One ditto, of *Venice*
0 —	12 —	0	23	One ditto, of *Conſtantinople*
4 —	0 —	0	24	Two large Landskips

10 — 0 — 0 25 Two long Fruit-pieces, by *M. Angelo*
3 — 4 — 0 26 Two long Battle-Pieces in Black-frames
2 — 12 — 6 27 A Landskip and Figures, by *Diepenbeck*
2 — 15 — 0 28 The Angels appearing to the Shepherds, by *A. Cologne*
2 — 0 — 0 29 A large Picture of *Parnaſſus*, by *Fran. Florus*
2 — 5 — 0 30 Prince *Henry* whole length, by *Cornelius Johnſon*
7 — 17 — 6 31 The Entry of K. *William*, a long Picture, by *Old Wyck*
4 — 5 — 0 32 An Head of *Butler*
0 — 15 — 0 33 Ditto, of Sir *Charles Sidley*
2 — 2 — 0 34 Ditto, of *Fletcher*
0 — 12 — 0 35 Ditto, of *Chaucer*, ſmall Life on a Pannel
1 — 6 — 0 36 Ditto of *Grævius* and *Gronovius*
1 — 16 — 0 37 Ditto, of Mrs. *Behn*, by Sir *P. Lilly*
10 — 10 — 0 38 Ditto, of *Dryden*, by *Riley*
4 — 15 — 0 39 Ditto, of *Milton*

BRONZES, &c.

2 — 11 — 0 40 FOUR Small Buſtos on Pedeſtals
2 — 6 — 0 41 Two Braſs Chimeras
6 — 6 — 0 42 An *Egpytian Apis* and 5 other *Lares*
3 — 0 — 0 43 *Pan* and *Hercules*, and the Emperor *Vitellius*
5 — 10 — 0 44 *Jupiter Serapis*, *Julia Auguſta*, and an other ſmall Figure
4 — 12 — 6 45 A *Roman* Empreſs deify'd
9 — 10 — 0 46 A *Jupiter Fulminans*
18 — 10 — 0 47 An antique Figure of the *Dea Roma*
2 — 2 — 0 48 Ditto, of a *Dacian* King, in Braſs — Dr Mead
8 — 12 — 6 49 Ditto, of a *Roman* Prieſt Sacrificing, with ſilver Eyes
14 — 2 — 6 50 The Statue of K. *Charles* II. in Braſs big as the Life
33 — 12 — 6 51 A *Terminus* ditto

BUSTS.

7 — 0 — 0 52 AN Head of *Silenus*
4 — 4 — 0 53 A Ditto, of *Lucius Verus*
11 — 0 — 0 54 Two ſmall Buſto's of Boys
4 — 0 — 0 55 A ſmall Buſt in Ivory of the old Earl of *Halifax*
3 — 0 — 0 56 Ditto, of Sir *Iſaac Newton*
27 — 0 — 0 57 A Buſt of *Caracalla* — Mr Cook
4 — 5 — 0 58 Ditto of a Dictator
59 *Hercules* and *Omphale* of Red Jaſpar
60 *Diana* on a Couch
61 *Antoninus Philoſophus*
62 A Buſt of *Minerva*
63 Ditto, of *Diva Fauſtina*
64 A Porphyry Buſt of *Galba*

PICTURES.

65 SUſannah and the Elders, by *Gioſeppe Chiari*
66 St. *Michael*, after *Guido*
67 A *Galatea*, after *A. Carracci*
68 *Cardinal Wolſey* in *Crayons*, by *Holbein*.
69 Two Pieces of Flowers,
70 Two ditto, by Old *Baptiſt*
71 The preſent Royal Family, in Water Colours in 4 Pictures
72 A ſmall Hiſtory-Piece, by *Werner*
73 A Madonna with the Child *Jeſus* Sleeping, by *C. Maratti*
74 A *Sultana* ditto
75 The inſide of a Church, by *De Neef*.
76 A *Turkiſh* Horſe, by *Wyck*
77 An Hiſtory-piece, *Italian*
78 A *Cupid* Sleeping, by *Pietra da Cortona*
79 A *Magdalen*, by *Guido*
80 *Noah* and his Sons, by *Andrea Sacchi*
81 *Rubens* and his Family in his Manner
82 The Judgment of *Midas*, by *Gioſeppe Chiari*
83 *Apollo* and the *Muſes*, its Companion
84 *Moſes* Burying the *Egyptian*, by *N. Pouſſin*
85 A Madona St. *Joſeph* and the Angels, by *Carlo Maratti*
86 St. *John* big as the Life, an excellent Picture, by ditto

The Third Day's Sale, *Saturday* March the 8th.

PICTURES.

1 THREE Heads in oval Frames
2 Prince *Eugene* and a Lady, half Length
3 A long Battle Piece and a Town on Fire
4 St. *John* and *Cleopatra*
5 A Landskip, by *Dankers*
6 A Froſt-piece, by *Edema*
7 Two Landskips, by ditto
8 Two Pieces of Boys, after *Morelli*
9 A large Picture of Figures and Cattle, by *Roſa* of *Tivoli*
10 Its Companion
11 A Head of Lord *Faulkland*
12 Ditto of *Shakeſpear*, three Quarters with a Band *G. Bonner*
13 — 13 — 0 13 Ditto of *Ditto*, half Length
1 — 8 — 0 14 Ditto of Mrs. *Phillips*, by Sir *P. Lilly*.
10 — 15 — 0 15 Ditto of Sir *Philip Sidney*
6 — 15 — 0 16 Ditto of *George Villers*, Duke of *Buckingham*, by *C. Johnſon*
1 — 6 — 0 17 Ditto of *Hurſt*, *Melanthon*, *Calvin*, *Luther* and his Wife

PLAISTERS.

7 — 7 — 0 18 A Caſt from the original Statue of the *Antinous* of the *Belvidere* in *Scagliola*
7 — 10 — 0 19 *Apollo* ditto *Mr Boddington*
4 — 7 — 0 20 The *Galdiator* of *Borgheſe*, a Caſt from the Original *Chair*
2 — 2 — 0 21 A *Diana*, 8 Foot high
2 — 5 — 1 22 Ditto with a Stag, Its Companion
3 — 15 — 0 23 A Caſt of *Bacchus*, from the Orig. Sta. in *Florence* 8 Foot high *Mr Campbell*
3 — 15 — 0 24 A Caſt of the *Venus de Medicis*, from the Orig. big as the Life *Smart*
2 — 5 — 0 25 A dancing Fawn, Its Companion
6 — 6 — 0 26 A young *Bacchus*, after *M. Angelo*
1 — 6 — 0 27 A *Diana* Running, ditto
20 — 0 — 0 28 A young Fawn, ditto
29 A young *Bacchus* ditto, Its Companion
12 — 12 — 0 30 A Group in *Ant.* Stone, of *Perſ.* and *Andromeda* big as the Life
31 Its Companion *Pyramus* and *Thiſbe*

BRONZES.

6 — 6 — 0 32 AN antient Standiſh, by *Benvenuto Celini*
5 — 5 — 0 33 One of the *Athletæ*
7 — 7 — 0 34 A ſleeping *Venus* a Satyr and a Buſt of a Philoſopher in braſs
35 Two exceeding fine Caſts in Braſs of the *Medici* Vaſes *Sr J. Bovene*
36 The Rape of the *Centaur* in Braſs
11 — 11 — 0 37 *Europa*, Its Companion
12 — 12 — 0 38 A *Venus* ſleeping with a Satyr
39 A young *Hercules*, Its Companion
5 — 5 — 0 40 *Romulus* and *Remus* with a Wolf, *Antiqua Moderna*
6 — 6 — 0 41 The Equeſtrian Statue of *Marcus Aurelius*
11 — 0 — 6 42 St. *Veronica*

BUSTO'S, &c.

7 — 7 — 0 43 THE Empreſs, *Manlia Scantilla*
3 — 15 — 0 44 Ditto *Lucilla*
5 — 6 — 0 45 Ditto *Plautina*
5 — 12 — 0 46 Ditto *Marciana*
5 — 5 — 0 47 Ditto *Antonia Auguſta*
8 — 8 — 0 48 Ditto *Meſſalina*
1 — 17 — 0 49 Ditto *Fauſtina Junior*
1 — 10 — 0 50 *Livia Deificata*, antique
3 — 9 — 0 51 An antique *Coloſſian* Buſt of *Cleopatra*
20 — 10 — 0 52 A Porphyry Buſt of *Otho* *Mr Coat*
27 — 13 — 0 53 Ditto of *Vitellius*

Camæo's, Intaglias and other Curioſities.

9 — 19 — 0 54 A Camæo and 5 Intaglias, antique
3 — 3 — 0 55 An antique Camæo of *Proclus*, ſet in a Ring

56 Two Trays of the old Japan, and a pair of silver Snuffers
57 An Amber Hour-glass, 2 Agate Cups, 1 ditto with Handles an Agate Spoon
58 A Philligree silver Standish
59 A scollopt Waiter ditto
60 A Trunk ditto
61 A curious Flower-piece in silver, by *Juvaro*
62 Four *India* gold Cups
63 An *India* silver Tea-pot curiously wrought
64 A ditto, with 6 Cups and Saucers

PICTURES.

65 A Fresh Gale, by *Vandevelde*
66 A Calm, Its Companion
67 A large Picture the five Senses, by *Carlo Cigniani*
68 A Madonna with Angels, after *Guido*
69 St *Andrew* adoring the Cross, after *Carlo Maratti*
70 *Abel*, by *Rubens*
71 Hope, after *Dominichino*
72 A Boy and Girl with Fruit, by *Morelli* and *M. Angelo*
73 The Death of *Germanicus*, after *N. Poussin*
74 *Diana* and *Acteon*, by *Carlo Maratti*
75 The Holy Family, ditto
76 A Madonna in a Round, after *Raphael*
77 Its Companion, by Mr. *Jarvaise*
78 A Piece of Fruit, by *M. Angelo*
79 Its Companion
80 *Judith* with the Head of *Holofernes*, by *Guercino*
81 *Narcissus*, a large and fine Picture, by *N. Poussin*
82 *Scalken's* Daughter, big as the Life, by *Himself*
83 The Mariage of *Canaan*, a large and excellent Picture after *P. Veronese*
84 The Seige of *Rhodes* in 9 Pictures, by *Tintoret*
85 A Piece of Architecture, by *Viviano*
86 Its Companion
87 A Landskip, by *Gaspar Poussin* highly finished
88 An Angel, a most excellent Head, by *Guido*

The Fourth Day's Sale, Monday March the 10th.

PICTURES, &c.

1 THREE Pictures of Academy Figures
2 *Bacchus* and *Ariadne*
3 A Piece of still Life by *John Kneller* and a Conversation by *Hemskirk*
4 A small Picture of *Danaë* and the Golden shower, ditto of Gen. *Monk* on Horseback
5 Two ditto, of a Shepherd and Shepherdess, and 3 others
6 A *Dutch* Landskip with Cattle
7 A Nobleman half length, by Sir *Peter Lilly*
8 Two small Pictures with *Cupids*, by *Guido*, 3 small Heads, a Lady's Head an oval, and a Noblemans Head, with a red Scarf
9 Twenty Drawings in Frames and Glasses after the Antique
10 Two *India* Drawings
11 Mr. *Stepney*, half length
12 *Mat. Prior*. ditto
13 An Head of Dr. *Garth*
14 Ditto of Lord *Dorset*
15 Ditto of *Otway*
16 Ditto, of *Johnson*
17 Ditto, of *Chaucer*
18 Ditto, of *Wycherly*
19 Ditto, of Lord *Carbery*

BRONZES.

20 *Marcus Junius Brutus* of *Corinthian* Brass, of the highest Taste
21 *Flaminius Quintus*, in Brass ditto
22 The Rape of the *Sabines*, by *Giovanni Bologna*
23 An intire Group of the *Laocon*, in Brass

14 — 14 — 0 — 28 *Diana* Hunting
12 — 1 — 6 — 29 The *Mercury de Medicis*
6 — 6 — 0 — 30 The *Gladiator* of *Borgheſe*, Its Companion
5 — 5 — 0 — 31 The *Farneſian Hercules*

B U S T S, U R N S &c.

23 — 12 — 6 — 32 A Young *Germanicus* and Its Companion
7 — 7 — 0 — 33 A Young *Geta*
8 — 0 — 0 — 34 A *Roman* Conſul
2 — 0 — 0 — 35 An young *Adrian*
10 — 10 — 0 — 36 *Antoninus Pius*
4 — 0 — 0 — 37 An antique Buſt with a *Greek* Inſcription
5 — 0 — 0 — 38 An antique Urn of *Parian* Marble, with an Inſcription to the *Dii Manes*
7 — 10 — 0 — 39 A *Sarcophagus* or Sepulchral Urn, with a *Latin* Inſcription
2 — 2 — 0 — 40 Ditto of *Antonius Liberalis*, with antique Ornaments
10 — 10 — 0 — 41 A large Buſt of *Helen*, the Mother of *Conſtantine*
13 — 13 — 0 — 42 Ditto of *Caius Marius*, Its Companion
11 — 0 — 0 — 43 Ditto of *Scipio Africanus*
50 — 6 — 6 — 44 An antique *Coloſſian* Buſt of *Antinous*, of moſt exquiſite Taſte
8 — 8 — 0 — 45 Its Companion ſuppoſed to be a young *Adrian*
31 — 13 — 0 — 46 A curious Porphyry Buſt of *Titus*
21 — 8 — 0 — 47 Ditto, of *Claudius*

Camæo's, Intaglia's &c.

48 A Parcel of Tranſparent Paſtes and Sulphurs
2 — 13 — 6 — 49 A Fifty-two Paſte Seals from the K. of *France's* Intaglias
5 — 10 — 0 — 50 Five antiques Intaglias in Sardonyxes Emeralds and Amythyſts
4 — 10 — 0 — 51 Five ditto
5 — 10 — 0 — 52 Four ditto in Onyxes & Cornelians
4 — 4 — 0 — 53 Three antique Heads, [illegible] in Gold
6 — 6 — 0 — 54 An antique Intaglia of *Julius Cæſar*, with his Attribute of *Pontifex Maximus* ſet in Gold
58 — 16 — 0 — 55 An antique Intaglia of *Socrates* in Cornelian, ſet in a Ring, ornamented with Diamonds
34 — 2 — 6 — 56 Ditto, ſet with Rubies
6 — 7 — 6 — 57 An antique Head of *Omphale*, a Sardonyx ſet in Gold
10 — 10 — 0 — 58 An antique Head in High Relievo of *Meduſa*, ſet in Gold
32 — 10 — 0 — 59 A moſt curious antique Camæo of *Cleopatra*
57 — 15 — 0 — 60 A moſt Capital ditto, of *Pyrrhus* in Armour ſet in Gold

P I C T U R E S.

7 — 17 — 6 — 61 THE Death of St. *Joſeph*, after *Carlo Maratti*
13 — 0 — 0 — 62 The Deſcent from the Croſs, Its Companion after *Daniele di Volterra*
10 — 6 — 3 — 63 St. *Jerom* receiving the Sacrament, after *Domenichino*
64 The Transfiguration, after *Raphael*
65 *Judith* whole length, after *Guido*
10 — 6 — 3 — 66 *Lucretia*, ditto
3 — 5 — 6 — 67 The Flight into *Eygpt*, ditto
8 — 8 — 0 — 68 *Attila* coming againſt the Pope, after *Raphael*
28 — 0 — 0 — 69 The Holy Family, big as the Life, after the K. of *France's* Picture of *Raphael*
7 — 7 — 0 — 70 A Nativity, the School of *Baſſano*
7 — 10 — 0 — 71 Its Companion
31 — 10 — 0 — 72 A ſmall Landskip, by *Borgognone*
73 Its Companion
12 — 0 — 0 — 74 A View of the *Rhine*, by *Woſterman*
38 — 0 — 0 — 75 A large hiſtory Piece, by *P. Veroneſe*
76 Its Companion
10 — 10 — 0 — 77 A Piece of Fruit, by *M. Angelo*
45 — 3 — 0 — 78 A *Bacchanalian*, after *Titian*
45 — 3 — 0 — 79 The Triumphal Arch of *Titus*, by *Viviano*
51 — 9 — 0 — 80 A Morning, a moſt capital Picture, by *Claude Lorraine*
46 — 6 — 0 — 81 Our Saviour and St. *Thomas*, a moſt high finiſh'd Picture, by *Gioſeppe de Ribiera*
37 — 10 — 0 — 82 *Lot* and his two Daughters, by *M. Angelo Caravaggio*

F I N I S.